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ABSTRACT

This resource bibliography includes and briefly discusses activities and instructional materials on the lives of women in the non-European/non-white world, suitable for use in elementary and secondary school rooms. The books, films, and other materials give a sampling of ideas and contributions often overlooked in middle-class America (for example, costume, architecture, food, and lifestyles from other countries). Arrangement is by three main categories. The "lifestyle" section addresses lives in different eras and places in the world. The "makers" section includes material on economics, technology, manufacturing, arts/crafts and products made by hand. "Notable Third World Women" includes resources on artists, entertainers, writers, politicians, businesswomen and abolitionists. A list of publishers is also included. (Author/KR)

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RUTGERS
THE STATE UNIVERSITY
OF NEW JERSEY

CROSSING CULTURES--
THIRD WORLD WOMEN

A Book of Materials, Activities, and Ideas
for the Classroom Teacher

by Sharon Valiant

March, 1977

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

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TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC) AND USERS OF THE ERIC SYSTEM"

Training Institute for Sex Desegregation
of the Public Schools
Federation Hall - Douglass College
New Brunswick, New Jersey 08903

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TABLE OF CONTENTS

Lifestyle 2
(Lives in different eras/areas of the world)

The Makers 15
(Economics, technology, manufacture, arts/crafts--products made by hand)

Notable Women of the Third World 19

Author's Note 29

Guide to Resources 30

UD018744

... Covered with their baracan, these Libyan women are ready to go into public. Only one eye is exposed-the left!

(A. Keith. Children of Allah.)

Nomad Tent
Sahara Desert

LIFESTYLES... A World Sample...

FRAGMENT FROM A LOST DIARY and Other Stories, ed. by N. Katz. Beacon. (Sr. High)

Women of Asia, Africa, and Latin America--an international perspective in a wide variety of forms--poems, short stories...

REVELATIONS: Diaries of Women, ed. by M. Moffat and Painter. Vintage. (Sr. High)

Fascinating look at the private lives and thoughts of the famous and the not-so-famous. Among the world wide selection: Sei Shonagon, who worked in the service of Japanese Empress Sadako from A.D. 990 to 1000; Carolina Maria de Jesus, born and raised in the extreme poverty of Brazil.

WORLDVIEW. This elementary school set of filmstrips from Scholastic Book Service covers the world by topics--food, dress, arts, etc.

Doubleday Multimedia has a fine collection of 8mm film loops on cultural anthropology. The list is quite extensive, and among the titles are: "Family Life of Desert Nomads," "Markets of West Africa," "Nomad Family Meals." Write for catalog.

WOMEN, RESISTANCE, AND REVOLUTION: A History of Women and Revolution in the Modern World, by S. Rowbotham. Vintage. (Sr High/Teacher Reference)

...Relationships between women and social revolution in Cuba, China, Algeria, Vietnam, and several other countries...

The UNESCO magazine--UNESCO COURIER--has published a number of good articles on women in Third World cultures. Among the articles:

"UNESCO Inquiry on Women's Status in Five Countries" (August, 1975)

"From a Young Burmese Girl's Notebook" (March, 1975)

Check other issues of this magazine for much more material.

THIRD WORLD NEWSREEL FILMS ON WOMEN. From: 26 W. 20th St., New York, N.Y. 10011.

Films available for rental include: "Salt of the Earth," "My Country Occupied." Write for a catalog.

...Essays...

"Women in Other Cultures" includes women in Indonesia, Burma, Africa, and among the Pueblo Indians. This essay can be found in WOMAN IN SEXIST SOCIETY, edited by V. Gornick & Moran. (Mentor; Sr. High)

Articles on Chicanas, black women, and women in China can be found in Morgan's SISTERHOOD IS POWERFUL (Vintage).

Family Lifestyles... For Children...

I LOVE GRAM, by R. Sonneborn. Viking. (grades 1-3)

Mother and grandmother are the heads of this black household...and both have jobs outside home.

ANNIE AND THE OLD ONE, by M. Miles. Little. (grades 1-3)

Navajo tale in which Annie's grandmother helps her cope with death.

THE WITCH'S MAGIC CLOTH, by M. Matsutani. Parents Magazine Press. (grades 1-3)

In this Japanese tale, only grandmother Asaka is brave enough not to fear the witch.

TATU AND THE HONEYBIRD, by A. Wellman. Putnam. (grades 1-3)

Two West African children are determined to go to school, despite their grandmother who says a girl does not need an education.

A TIME FOR FLOWERS, by M. Taylor. Golden Gate Junior Books. (grades 1-3)

A Japanese-American sister and brother try to replace their grandfather's broken glasses.

SUNFLOWER GARDEN, by J. Udry. Harvey House. (grades 3-5)

Pipsa, an Indian girl, saves her brother's life by killing a rattlesnake.

BLACK IS BROWN IS TAN, by A. Adoff. Harper. (grades 1-4)

An interracial family--in rhyme.

THE SPIDER PLANT, by Y. Speevak. Archway. (grades 4-7)

A family adjusts to the move from San Juan to New York City.

GRACIELA, A Mexican-American Child Tells Her Story, by J. Molnar. Watts. (grades 4-7)

A mining family who travels from Michigan to Texas yearly.

THE FAMILY AT DITLABENG, by N. Mitchison. Farrar. (grades 5-8)

An impoverished family in Botswana--whose livelihood depends on weather.

NOBODY'S FAMILY IS GOING TO CHANGE, by L. Fitzhugh. Farrar. (grades 4-7)

The Sheridan family is middle-class and black. Emma is 11, fat, obsessed with eating and becoming a lawyer.

MOY MOY, by L. Politi. Scribner. (grades 1-3)

Moy Moy and her brothers celebrate Chinese New Year.

ABBY, by J. Caines. Harper. (grades 1-3)

Abby is adopted, black, and has a mother who goes to school.

LIFESTYLE—

Culture Shock...

INCLUDED OUT (16mm film) 2 min., color. Mass Media. (Jr/Sr High)

An Asian woman visiting a church is puzzled by the use of the word mankind--which she is told includes both men and women. Later, to her embarrassment, she learns "Men's Room" does not.

THE WOMAN WARRIOR: Memories of a Girlhood Among Ghosts, by M. Kingston. Knopf. (Sr. High)

This work has been called the essence of the immigrant experience. A family from China--with deep fear of the new world, and a set of values from the old--develop a new mythology, and a new reality.

Some additional information on Asian women (picture brides, etc.) in the West can be found in:

THE ORIENTAL AMERICANS, by H. Melendy. Twayne. (Sr. High)

ASIANS IN THE WEST, by E. Hoyt. Nelson. (Sr. High)

DAYS AND NIGHTS IN CALCUTTA, by C. Blaise & M. Bharati. Doubleday. (Sr. High)

A husband and wife team (he from Canada; she from India) write of their stay in India, and find that "while changing citizenships is easy, swapping cultures is not."

... Activities...

The problems of growing up in one culture, then moving to another, can be overwhelming. Find out something about those who have changed culture in mid-stream:

...The Japanese picture brides
...Asian brides of U.S. servicemen
...Indians who have left the reservation
...Slaves freed after the Civil War
...How many other groups can you identify who have had to deal with the problem of culture shock?
...Imagine you had to pick up your life today and move to Korea (or Kenya, or Mexico...). What problems would you face? ...Food...customs...money... language...religion...dress... housing...

Find someone (Peace Corps member, company representative) in your community who has lived in a Third World nation for a year or more. Find out what adjustment problems they had.

WHY DID GLORIA DIE? (16mm film) 27 min., color. NET/Bill Moyer's Journal. (Jr/Sr High)

Traces the life of Gloria Curtis, a Chippewa, who left her reservation to find a better life. What she found was unemployment, inadequate welfare--and death at age 27.

TEN GRANDMOTHERS, by A. Marriott. Univ. of Oklahoma. (Sr. High)

True stories told by the elderly of the Kiowa. Among the stories: Spear Woman and her sister, both married to the same man. He becomes a Christian, and must give up one wife.

LIFESTYLE — Surviving...

...Internment Camps...

FAREWELL TO MANZANAR, by J. W. & J. D. Houston. Bantam. (Jr/Sr High)

True story of a Japanese-American family in a WWII camp.

EXECUTIVE ORDER 9066, the Internment of 110,000 Japanese-Americans, by M. Contat. Calif. Historical Society. (Jr/Sr High)

A book of photographs (mostly by Dorothea Lange) showing life in internment camps.

...The Depression...

MAKING DO: How Women Survived the Thirties, by J. Westin. Follett. (Jr/Sr High)

Interviews with women--black, Chicana, Indian, white--who lived through the 1930's.

...Finding Pictures...

Check your school media center for books of Dorothea Lange and Walker Evans photographs. Both of these photographers recorded numerous illustrations of Depression life.

THESE ARE OUR LIVES, by The Federal Writers Project. Norton. (Sr. High)

...Several pieces on Southern black people...

...Slavery...

GROWING UP FEMALE IN AMERICA, ed. by E. Merriam. Dell. (Jr/Sr High)

Includes Susie Taylor, who was born a slave, and later became a teacher.

INCIDENTS IN THE LIFE OF A SLAVE GIRL, by L. Brent. Harcourt. (Sr. High)

Autobiography of a woman who spent her first 27 years a slave.

Additional accounts of women who lived through slavery: LAY MY BURDEN DOWN: A Folk History of Slavery, by The Federal Writers Project (Univ. of Chicago; Sr. High); and GREAT SLAVE NARRATIVES, by A. Bontemps (Beacon; Sr. High).

...The Rural South...

OLD, BLACK AND ALIVE (16mm film) 28 min., color. New Film Co. (Jr/Sr High)

Black senior citizens of Alabama discuss their lives...

A TALENT FOR DETAIL, The Photographs of Frances B. Johnston, 1889-1910, by P. Daniel & R. Smock. Harmony. (Jr/Sr High)

(Excellent source of photos of Southern black people at the turn of the century).

THE AUTOBIOGRAPHY OF MISS JANE PITTMAN, by E. Gaines. Bantam. (Sr. High)

Novel of a woman whose life spanned from slavery to the Civil Rights movement.

OH LORD, I WISH I WAS A BUZZARD, by P. Greenberg. MacMillan. (grades 1-2)

Southern family whose lives resolve around the cotton harvest.

LIFESTYLES - in American History...

...FINDING FAMILY HISTORY...

ROOTS, by A. Haley. Doubleday. (Sr. High)
The story of one man's search for his family history; includes many women.

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WHO DO YOU THINK YOU ARE? Digging for Your Family Roots, by S. Hilton. Westminster. (grades 5-12)
This book has a special section on how to search for black or Indian ancestors.

MY BACKYARD HISTORY BOOK, by D. Weitzman. Little. (Elem/Jr/Sr High)
Projects: Using old family photos, making a family tree, etc.

...How People Lived...

DEMETER'S DAUGHTERS, The Women Who Founded America, 1587-1787, by S. Williams. Atheneum. (Sr. High)

One of the best works on women in colonial America--including black and Indian women.

FOUNDING MOTHERS, Women of America in the Revolutionary Period, by L. De Pauw. Houghton. (Jr/Sr High)

...Chapters on black and Native American women. Mentions several prominent people of the era--Dutchess Quamina, a businesswoman; Kathy Ferguson, who started a school for the poor.

NEGROES IN THE EARLY WEST, by O. Burt. Messner. (grades 5-8)

Includes many women--Mammy Pleasant and Biddy Mason, both businesswomen; "Black Mary," a stage driver, servant...

WOMEN OF THE WEST, by D. Levenson. Watts. (grades 4-7)

Women in all colors--red, black, white--are seen as workers and as outlaws. Many illustrations.

...Each of the following books has historical background on black and/or Indian women in U.S. history:

WOMANHOOD IN AMERICA, From Colonial Times to the Present, by M. Ryan. Watts. (Sr. High)

CENTURY OF STRUGGLE: The Women's Rights Movement in the United States, by E. Flexner. Atheneum. (Sr. High)

WOMEN TOGETHER, A History in Documents of the Women's Movement in the United States, by J. Papachristou. Knopf. (Sr. High)

THE WOMAN IN AMERICAN HISTORY, by G. Lerner. Addison. (Sr. High)

LIFESTYLES...

Black Women in America...

OSSIE: The Autobiography of a Black Woman, by O. Guffy. Norton. (Sr. High)

BLACK WOMEN IN NINETEENTH CENTURY AMERICAN LIFE, by B. Loewenberg & R. Bogin. Penna. State Univ. (Sr. High)

Black life in the words of black and white women in slavery and freedom.

BLACK WOMEN IN WHITE AMERICA, A Documentary History, ed. by G. Lerner. Vintage. (Sr. High)

Single best volume published on the history of black women in the U.S. Actual accounts of slavery, life after the Civil War and on through the black and women's civil rights movements.

TOMORROW'S TOMORROW, The Black Woman, by J. Ladner. Doubleday. (Sr. High)

Interviews with black women...growing up black, future dreams...

SADIE AND MAUDE (cassette). Pacifica. (Sr. High)

Discussion of the relationships between the black and women's movements. Includes poetry of black women.

THE AMERICAN NEGRO REFERENCE BOOK. Prentice. (Jr/Sr High)

Includes an excellent chapter "The American Negro Woman," by J. Noble.

Stories / Novels

SUNFLOWERS FOR TINA, by A. Baldwin. Four Winds. (grades 1-3)

A young girl decides that living in the city will not stop her from growing a garden.

ZEELY, by V. Hamilton. Macmillan. (grades 5-9)

A 11-year-old makes a transition from fantasy to reality.

THE BLUEST EYE, by T. Morrison. Pocket Books. (Sr. High)

The effects of racism on a young girl.

COME BY HERE, by O. Coolidge. Houghton. (grades 6-9)

A young black woman wants to become a nurse in turn-of-the-century Baltimore.

...Earning Wages...

I AM SOMEBODY (16mm film) AFL/CIO Film Division. 30 min. (Sr. High)

Documentary film on the strike of black female hospital workers in Charleston, S.C., to gain recognition for their union.

NOBODY SPEAKS FOR ME!: Self-Portraits of American Working-Class Women. by N. Seifer. Simon. (Sr. High)

Many different women of varied ethnic and religious backgrounds--black, Chicana, white...

LIFESTYLES ...

Native American Women...

INDIAN WOMEN OF THE WESTERN MORNING, Their Life in Early America, by J. & D. Terrell. Anchor. (Sr. High)

Indian women in early times--status, food, crafts, survival. Excellent bibliography.

...One of the more interesting stories we know is of the Indian woman who lived alone on San Nicholas Island for 18 years. She kept herself alive by catching seafood and making her clothes of feathers. After her rescue in 1853, she lived only a few months--the rapid change of diet may have killed her. When she died her robe of feathers was sent to Rome where it can still be seen in the Vatican Museum. Scott O'Dell's ISLAND OF THE BLUE DOLPHINS (Dell; grades 5-10) is loosely based on her story.

... Biography ...

KAREE: A Paiute Narrative. Fawcett. (Sr. High)

MOUNTAIN WOLF WOMAN: Sister of Crashing Thunder. Univ. of Michigan. (Sr. High)

PRETTY-SHIELD: Medicine Woman of the Crows. Univ. of Nebraska. (Sr. High)

THE NEW INDIANS, by S. Steiner. Harper. (Sr. High)

Contains an especially good chapter--"The Changing Woman"--on the important role of women in Indian life.

NAVAJO GIRL (16mm film) 20 min., color. Xerox Films. (Jr/Sr High)

A Navajo tells of her life on an Arizona reservation. Film with a positive approach...

THE AMERICAN INDIAN IN TRANSITION (16mm film) 22 min., color. Atlantis Productions. (Jr/Sr High)

A woman describes reservation life--family and tribal problems, past and future dreams.

Stories / Novels

RED ROCK OVER THE RIVER, by P. Beatty. Morrow. (grades 4-6)

This time around, the fastest gun in the West is a woman--and half Indian to boot!

HATTER FOX, by M. Harris. Bantam. (Jr/Sr High)

A Navajo--whose rage against society is so great, she nearly destroys herself.

SING DOWN THE MOON, by S. O'Dell. Dell. (grades 5-10)

Bright Morning tells of her captivity by the Spanish, her escape, and return to her tribe.

JULIE OF THE WOLVES, by J. George. Harper. (grades 5-10)

An Eskimo survives with a wolf pack on the Alaskan tundra.

FOX RUNNING, by R. Knudson. Harper. (grades 5-10)

Two female runners--one a Mescalero Indian--train for the Olympics.

LIFESTYLES

... Spanish-America ...

The Oscar Lewis studies of Spanish-American family life give unusual insight into the daily lives of Third World people. These works are recommended for advanced high school students. Among the books available:

CHILDREN OF SANCHEZ.
An account of family life in the slums of Mexico City.

PEDRO MARTINEZ, A Mexican Peasant and His Family.
The life of the poor in a rapidly changing culture.

LA VIDA, A Puerto Rican Family in the Culture of Poverty--San Juan and New York.
Fernanda, the family head, has been a servant earning 50¢ a day; and a mother trying to raise her children.

FIVE FAMILIES, Mexican Case Studies in the Culture of Poverty.

A LIFE OF THEIR OWN, An Indian Family in Latin America, by A. Jenness and L. Kroeber. Crowell. (grades 5-12)

Indian life in Guatemala--including sections on women's work, men's work, meals, school, etc. The last chapter, "Workshop," is a how-to on making crafts of the area. An added plus, an elementary school reading level, with a senior high "look." Dozens of photos.

LUCIA (16mm film) Tri-Continental Film Center. (Sr. High)

Three part film on the roles of women in various periods of Cuban history--1895, 1933, and the mid-1960's.

THE PUERTO RICAN WOMAN, by F. Tovar. Plus Ultra Educational Publishers. (Sr. High)

History of Puerto Rican women from the arrival of the Spanish to the present day. Although the book has its flaws, we know of no other like it.

"Paraguay: Like a Woman Who Walks Alone," MS. Magazine, April, 1976.

Very good article on the condition of women in Paraguay--a country where women have few rights.

... Finding Pictures ...

TINA MODOTTI: A Fragile Life, by M. Constantine. Paddington. (Sr. High)

Tina Modotti, an Italian born photographer, spent a number of years in Mexico in the 1920's. She is especially known for her photos of Mexican women, a number of which are included here.
ALSO: A number of Modotti's Mexican photographs are in WOMAN: An Issue (Little; Sr. High/Teacher Reference).

... Brazil ...

CHILD OF THE DARK: The Diary of Carolina Maria de Jesus. Mentor. (Sr. High)

Living in the extreme poverty of Brazil, she wrote the largest selling book in Brazilian publishing history... and one of the most powerful diaries ever written.

Africa and The Middle East...

CHILDREN OF ALLAH, by A. Keith. Little. (Jr/Sr High)

Interesting view of lifestyles in Lybya. The women Keith talked with were interested in such topics as--the "secret" of limiting families.

Among the desert nomads of North Africa, women do all of the heavy work... pitching tents, tending camels...

AMERICAN WOMEN TODAY: Free or Frustrated?, by E. Gould. Prentice. (Sr. High)

Includes a short essay for cultural comparison, "The Arab Woman"--an overview of life in Saudi Arabia, Kuwait, and Behrain--the veiled cultures.

THE ARAB MIND, by R. Patai. Scribner. (Sr. High/Teacher Reference)

Information on the place of women in Arab society; the raising of girls and boys.

MY SHALOM, MY PEACE, ed. by J. Zim. McGraw. (grades 4-8)

Paintings and poems by Arab and Israeli children who have lived through war, and now want peace.

...Magazine Articles...

"In Africa and Europe: How Do Women Spend 1440 Minutes a Day?," SENIOR SCHOLASTIC, February 10, 1976.

"Tunisia, Out from Behind the Veil," MS. Magazine, August, 1975.

"For African Women, Equal Rights are Not Enough," UNESCO COURIER, March, 1975.

...Finding Pictures...

THE UNRETOUCHED WOMAN, by E. Arnold. Knopf. (Sr. High)

An oversized paperback book of photographs of women the world over. Especially good are the sections on South African women and veiled women. Most photos are full page size, and many are in color.

WOMEN IN TROPICAL AFRICA, ed. by D. Paulme. University of California, 1963. (Sr. High/Teacher Reference)

The work is old; however, there is much information on women in African culture.

Author Sonia Bleeker has written many elementary school books (all available from Morrow; grades 4-6) about cultures throughout the world. Some of these works contain a fair amount of material on women in the culture, others contain almost none. We recommend the following:

THE TUAREG: Nomads and Warriors of the Sahara. (An interesting group--Moslem religion, matrilineal descent)

THE ASHANTI OF GHANA

...Asia...

REPORT FROM A CHINESE VILLAGE, by J. Myrdal and G. Kessel. Pantheon. (Sr. High)

For a month Myrdal and Kessel lived in a remote village in northern China, and were allowed to interview and photograph the villagers. The women talked of their revolution--the unbinding of feet, the abolition of purchase marriages. Kessel, the photographer, has a number of photos included in this volume; and also published a companion volume, CHINESE JOURNEY (Pantheon). The latter is long out-of-print, but still available in a few libraries--and an excellent source of photos.

WOMEN IN CHINA, by K. Curtin. Pathfinder. (Sr. High)

...Historical information, material on Chinese women today...

...Through Western Eyes...

THE INN OF THE SIXTH HAPPINESS (paperback title; Bantam) and THE SMALL WOMAN (hardcover title; Dutton), by A. Burgess. (Jr/Sr High)

Biography of an English missionary in 1930's China, who served for a number of years as "official foot inspector."

YOU CAN GET THERE FROM HERE, by S. MacLaine. Norton. (Sr. High)

Shirley MacLaine tells of her 1970 China visit.

BENGALI WOMEN, by M. Roy. Univ. of Chicago. (Sr High/Teacher Reference)

...Women in India...

Magazine Articles...

"Veil Drops in Afghanistan," UNESCO COURIER, August, 1975.

"Six Faces of India: Interviews," MS. Magazine, December, 1974.

"Japanese Women Raise the Rice Spoon of Revolt," UNESCO COURIER, August, 1975.

...For some good historical material on women in Central Asia, check THE TRAVELS OF MARCO POLO. This work contains descriptions of family life among the Tartars, the building of a yurt, and families where women are the traders.

The American Universities Field Staff has produced a series of 6 16mm films called THE ROLES OF WOMEN IN FIVE CULTURES. Three of the films deal directly with Asian women--"Afghan Women" (Afghanistan), "Three Island Women" (China coast), and "Chinese Farm Wife" (Taiwan). The other three films deal with women in Kenya, Bolivia, and a comparison of all five cultures.

Stories/Novels

THREE STRONG WOMEN: A Tall Tale from Japan, by C. Stimm. Viking. (grades 2-5)

...Tale about equality for both sexes...

DAUGHTER OF THE MOUNTAINS, by L. Rankin. Archway. (grades 4-6)

In search of her dog, Momo goes all the way from Calcutta to her home in Tibet.

NECTAR IN A SIEVE, by K. Markandaya. Signet. (Sr. High)

...Peasant woman in India...

Activities...

...Examining Family Organization...

Different cultures have various views of the family. To examine a family in one culture, or compare families in several cultures, find out:

...What makes up the family group? Is everyone related by blood?
...What are the kin relationships? (the duties, obligations, and rights of each member of the household)
...What are the economics of the group? (see Economic Conditions, below)
...What forms of leadership and control are used in the household? (family law rather than political law)

...Evaluating Economic Conditions...

In the U.S. we operate on a fixed price system; however, this concept is not universal. In many cultures people bargain rather than work with a fixed price. Often, the bargainer is a woman. Find out the advantages and disadvantages of such a system.

In many societies currency is not used at all in economic exchange. One kind of goods is traded for another. Find out the advantages and disadvantages of this system.

When examining the economics of a culture, find out:

...About possessions (who owns the house? What do individuals own? What items are shared by the family? Is the concept of land ownership present?
...About the division of labor in the household.

...Writing Away for More Material...

AMERICANS FOR EQUAL OPPORTUNITY
1816 Jefferson Place, N.W.
Washington, D.C. 20036
(agency for American Indians)

NAVAJO INDIAN WOMEN'S ASSOCIATION
P. O. Box 578
Window Rock, Arizona 86515

NATIONAL CONFERENCE OF PUERTO RICAN WOMEN
2510 Virginia Ave., N.W.
Washington, D.C. 20037

BLACK WOMEN'S INSTITUTE
National Council of Negro Women
1346 Connecticut Ave., N.W.
Washington, D.C. 20036

NATIONAL CHICANA INSTITUTE
P. O. Box 50511
Dallas, Texas 75250

...Finding More Addresses...

WOMEN'S MOVEMENT MEDIA: A Source Guide, by C. Harrison. Bowker

A PRACTICAL GUIDE TO THE WOMEN'S MOVEMENT, ed. by D. Peterson. Women's Action Alliance.

Check your school media center for the addresses of embassies of Third World nations located in the U.S.--or get the address for the U.N. representative. Write them. Ask about conditions of women in their country--status, opportunities available...

...For Teachers...

WOMEN AND MEN: An Anthropologist's View, by E. Friedl. Holt.
WOMEN IN THE WORLD: A Comparative Study, by L. Iglitzin & R. Ross. ABC/Clio Books.
MANY SISTERS: Women in Cross-Cultural Perspective, by C. Matthiasson. Macmillan.
TOWARD AN ANTHROPOLOGY OF WOMEN, by R. Reiter. Monthly Review Press.

...Finding More Information...

THE BLACK WOMAN IN AMERICAN SOCIETY: An Annotated Bibliography, by L. Davis. G.K. Hall Publishers.

AMERICAN BLACK WOMEN IN THE ARTS AND SOCIAL SCIENCES: A Bibliographic Survey, by O. Williams. Scarecrow.

BLACK WOMEN IN THE CITIES, 1872-1975: A Bibliography, by L. Davis. Council of Planning Librarians (P.O. Box 229, Monticello, N.Y. 61856.

THE CHICANA: A Bibliographic Study. Chicano Research Library, UCLA.

ASIAN WOMEN: A Bibliography. From: Asian Women, 3405 Dwinelle Hall, Univ. of California, Berkeley, Calif. 94720.

AMERICAN INDIAN AUTHORS FOR YOUNG READERS, by M. Byler; and AMERICAN INDIAN AND ESKIMO AUTHORS, by A. Hirschfelder. Both works sponsored by the Association on Indian Affairs, and available from Interbook, Inc. (545 8th Ave., New York, New York 10018).

STRONG WOMEN: An Annotated Bibliography for the High School Classroom. D. Rosenfelt. Feminist Press/State Univ. of New York at Old Westbury.

A GUIDE TO NON-SEXIST CHILDREN'S BOOKS, by J. Adell & H. Klein. Academy Press.

WOMEN IN PERSPECTIVE: A Guide to Cross-Cultural Studies, by S. Jacobs. Univ. of Chicago.

INTERRACIAL BOOKS FOR CHILDREN, Quarterly Bulletin of the Council of Interracial Books for Children.

...Finding Pictures...

Locating photographs of Third World women is not always an easy task. Here are a few hints for teachers and students: (1.) Magazines--such as AMERICAS, NATIONAL GEOGRAPHIC, NATURAL HISTORY, UNESCO COURIER, AFRICAN ARTS--often have articles that include fine photographs of art, technology, lifestyles, etc. (2.) Photography books, often a treasure of information, are not just for camera buffs. (3.) Ethnic cookbooks often investigate agriculture, cooking techniques, customs, etc. The Time-Life Series, FOODS OF THE WORLD, is especially good. The volume, THE COOKING OF THE CARIBBEAN ISLANDS, includes several paintings showing the early sugar cane industry (pp. 86-87). Another volume, THE COOKING OF CHINA, includes a very rare photo--two Chinese women in turn-of-the-century San Francisco (p. 180). (4.) Look at the books on the history of individual cities--they often include photos of ethnic groups who have settled in the area. (5.) And, don't forget to check mythology and religion books, costume books, etc.

...Special Issues...

CIVIL RIGHTS DIGEST, Spring, 1974. U.S. Commission on Civil Rights, Washington, D.C.

This Federally sponsored magazine devoted the entire issue to women--Native American, Black, Japanese, Puerto Rican, Chicana. Each article includes history, employment, status. A number of fine photos, also...

AMERASIA JOURNAL, Spring, 1974. Asian-American Studies Center (P.O. Box 24A43, Los Angeles, Calif. 90024).

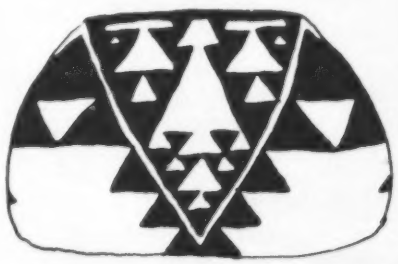
This entire issue was devoted to Asian women.

THE BLACK SCHOLAR has devoted two issues to women--"The Black Woman," (December, 1971); and "Black Women's Liberation," (March/April, 1973).

THE MAKERS

First there was fire; then weapons and tools of wood, stone, and bone. The next major advance for the human race was containers--for the storage of food and water. This one step allowed people to stop living the nomadic life, and settle in one place--thus beginning communities, villages, and towns. Pottery and basketmaking, the first containers, have been called the great civilizers; both works are female in all but a very few cultures. In connection with weaving (another female product), and later pottery, the first wheels were developed.

For the American Indian, basketmaking was a major art form. The early Arizona tribes (about 8000 B.C.) were so basket oriented that anthropologists now refer to them as the Basketmakers. A good basket took months to make, and would last about 30 years. Most were waterproof, and could have food boiled in them.



...Basketry...

POMO BASKETMAKING: A Supreme Art for the Weaver, by E. Allen. Naturegraph. (Sr. High)

ARIZONA HIGHWAYS, July 1975. (Elem/Sr. High)

Entire issue is devoted to Indian basket women. All photographs in color. Dramatically beautiful.

INDIAN BASKETWEAVING, by The Navajo School of Indian Basketry. Dover. (Sr. High)

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21 KINDS OF AMERICAN FOLK ART AND HOW TO MAKE EACH ONE, by J. & C. Kinney. Atheneum. (Jr/Sr High)

Includes chapters on pottery and basketry of Indian women. Historical information, how-to.

...Pottery...

Maria is an Indian potter from the Pueblo village of San Ildefonso, New Mexico. She has developed a technique for black on black pottery (fired in buffalo dung!) that has won her international recognition. Material on her:

MARIA OF THE PUEBLOS (16mm film). Centron Educational Films.

MARIA MARTINEZ, by M. Nelson. Dillon. (grades 4-9)

MARIE: The Potter of San Ildefonso, by A. Marriott. Univ. of Oklahoma. (Sr. High)

Of Interest:

According to THE AMERICAN INDIAN ARTIFACT CATALOG AND PRICE GUIDE (1974), a 10" X 12" piece of San Ildefonso pottery, signed Marie, is worth $3500 in the U.S.

Textiles...

The most advanced textiles ever developed were in ancient Peru. The women developed every textile technique we now know, and a few we haven't figured out yet; they also developed dyes that in 2000 years have not faded a shade. The best work: TEXTILES OF ANCIENT PERU AND THEIR TECHNIQUES, by R. D'Harcourt (Univ. of Washington; Sr. High/Teacher Reference).

THE ART OF BOLIVIAN HIGHLAND WEAVING, by M. Cason & A. Cahlander. Watson. (Sr. High)

History, how-to, color photos...

NAVAJO TECHNIQUES FOR TODAY'S WEAVER, by J. Mattera. Watson. (Sr. High)

History, building a loom, weaving...

THE NAVAJO BLANKET, by M. Kahlenberg & T. Berlant. Praeger. (Sr. High)

THE GOAT IN THE RUG, by C. Blood & M. Link. Parents Magazine Press. (grades 1-4)

A Navajo weaver makes a rug.

TAANIKO: Maori Hand Weaving, by J. Smith. Scribner. (Sr. High)

A form of off-loom weaving done by the Maori women of New Zealand.

AFRICAN TEXTILES AND DECORATIVE ARTS, by R. Sieber. Museum of Modern Art. (Sr. High)

Many color photos of African arts; good source of photos on lifestyles...

"Designing Women of West Africa," NATURAL HISTORY, Jan., 1975.

DESIGNS AND PATTERNS FROM NORTH AFRICAN CARPETS AND TEXTILES BY J. Revault & L. Poinssot. Dover. (Sr. High)

The carpets of North Africa are among the most beautiful in the world--and all are female made. This is actually a book of designs for the artist, but it's fun to see.

Camels - North African Carpet Design

...In Aztec culture weaving was a high art form, and it belonged wholly to women. Cotton had been a luxury; when it became neeessary, the Aztecs had to increase their trade, and thus expand their empire. From: THE AZTEC: Man and Culture, by V. Von Hagen.

"It is the purpose of woman to raise silkworms and weave silk"-Chinese philosopher

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From the earliest period China was famous for silk. The Romans called the area "Seres," the Chinese word for silk. The Silk Road Developed between Rome and the East--a major trade route of the ancient world. At the same time, in China, the fabric was often used in place of money. In the 6th century, silkworms were smuggled out of China; and the West was, at last, able to produce its own silk. The results for the states along the Silk Road was disaster; they no longer were able to earn their money and protection. More information on ancient trade can be found in SILK, SPICES, AND EMPIRE, by O. & E. Lattimore (Dell: Jr/Sr High). ...P.S...This book also includes material on Asian housing, the yurt; material on an Asian area where women ride, shoot, and throw the javelin; and another where the female governor leads her female army.

Textile Decoration...

A WORLD OF EMBROIDERY, by M. Gostelow. Scribner. (Sr. High)

A country by country account of embroidery--including areas of the world where men embroider, where women embroider, and where everyone embroiders!

MOROCCO EMBROIDERIES, by T. de Dillmont. DMC Library. (Sr. High)

and

TURKISH EMBROIDERIES, by T. de Dillmont. DMC Library. (Sr. High)

Both of these embroidery pattern books, available in English from the French based DMC Company, show the beauty and skill of ethnic work. All photos in color.

Building...

Huts of the Australian, the camel hair tents of the Bedouin, the yurt of the nomads of Central Asia, the earth lodges of the Omaha, the pueblos of the Hopi--all were built by women.

FROM TIPI TO SKYSCRAPER: A History of Women in Architecture, by D. Cole. Braziller. (Sr. High)

In non-industrial cultures building is almost exclusively the province of women. This book concentrates on North America--with much material on Indian women as builders.

THE INDIAN TIPI, by R. & G. Laubin. Ballantine. (Jr/Sr High)

Tipis--construction, etiquette, and just about everything else there is to know...

THE DYER'S ART: Ikat, Batik, Plangi, by J. Larson. Van Nostrand. (Sr, High)

The art of dying cloth, a form of design practiced by women and men in many Third World nations. Java, West Africa, South America, Southeast Asia, and Indonesia are some of the areas where this technique is practiced. The book is expensive ($30), but it is spectacular.

... Activity...

...Understanding Art...

The word "art" has different meanings in different eras, and different cultures. Originally, art was merely a skill in performing some activity. Not until the 1600's did the West make it a term for an exclusively aesthetic endeavor. Many societies do not have a term for art, because the concept of art is not separated from the concept of all other manufactures.

...Gather a group of pictures or slides of objects from other cultures that might be considered art--weavings of Peru, baskets of the American Indian, carpets of the Middle East, food of the Japanese. Discuss what art is--and what it is not...and how do you decide. Should each culture be judged by its own standards? Check with your school art teacher--how does s/he define art?

...Visit a museum. They are not tombs, but a picture of the work of people in other times, places, and cultures. Imagine what kind of food was gathered and shared in the pottery vessels and baskets. Find out about symbols on clothing, blankets, rugs, and other items. New York City has several museums that are good in this area--The American Museum of Natural History, The Museum of the American Indian.

Activities...

...Who Does What?...

An examination of the areas of economics/manufacture/arts/crafts will point out the problem of the extreme distortions that can occur with the generic use of the word "man."

Example: One of the main contributions of women in most cultures is textiles--empires have developed, expanded, and been lost on this product created by women. At the same time, in many areas of the world, both men and women are involved in textile decoration (embroidery and related areas)--in Bolivia, men embroider, women knit and weave; in Dahomey embroidery is strictly male, while in nearby Cameroun it is strictly female; in Tibet, fabric applique is a male occupation (the Newark, N.J., Museum has an excellent collection); and in China, embroidery has been practiced equally by women and men.

When gathering materials for CROSSING CULTURES, literally dozens of books were considered for "The Makers" chapter. In nearly all the works, when discussing textile manufacture (weaving, felting, leather, basketry, dying techniques, looms, etc.) the term "he" was used almost exclusively; yet, often in the same volume, when discussing textile decoration, the pronoun was changed to "she." The kinds of conclusions that might be drawn from such writings are, at best, very confusing.

The same types of problems occur in many other areas--farming, pottery, housing, etc.

Several good independent study projects could be developed from these topics--Who is responsible for textiles (or farming...pottery...) in a particular culture, and what part do these items play in the lifestyle of the group? Why is one sex or the other so strongly identified with certain types of work?

...Making Assumptions...

When examining other cultures, we look through the eyes of our own culture--we project our ways, and assume they are the ways of others.

Example: Several years ago the U.S. Government decided to work with a small African nation on mechanized farming methods. At a respectable cost to U.S. taxpayers, the government went in, taught the new methods to the men, and then left. In this particular group, the men were the hunters, and the women the farmers. The results of the project: The men, with an unusable knowledge of farming, went back to hunting; the women, with no new learning on hand, went back to traditional farming; and a lot of machinery was left to rust in the fields.

Have students find other examples of assumptions we make of other cultures, and they of us. Is there any such thing as a job/occupation that is universally male or female?

...Costume...

A study of custume and meaning in different areas of the world will produce interesting results. In many areas of Asia, women wear large amounts of jewelry. The jewelry is not for decoration --she is the family bank. In Jordan, beads were once heavily embroidered on clothing to ward off "evil eyes." ...Clothing and Color...In parts of Asia, red is the color of life, so babies are dressed in red; in India, white is the color of evil and death. ...Costume and Rank...In old China, rank was shown by embroidery on garments--first rank wore a white crane, ninth rank wore a paradise flycatcher--with all ranks in between being equally colorful. Fairservis' COSTUMES OF THE EAST (American Museum of Natural History; Sr. High) has excellent photos of Asian costume, but is heavily laden with the use of the generic "he."

Have students find out about clothing in different cultures--the meaning and origin of symbolic colors, designs, etc.

NOTABLE WOMEN

... of the Third World ...

THE AMERICAN WOMAN'S GAZETTEER, by L. Sheer & J. Kazickas. Bantam. (Jr/Sr High)

A guidebook to women's historical sites in the U.S.--and a real treasure on red, yellow, black, and white women. Many photographs; and much, much information. Among those included: Madame C.J. Walker; Princess Angeline, the Pocahontas of the Northwest; Susan La Flesche Picotte, the first Indian woman to earn a medical degree; Susette La Flesche Tibbles, sister of Susan and worker for Indian rights; a picture of an Edmonia Lewis statue (p. 102); Queen Liliookalani of Hawaii; Queen Esther, a chief; Reindeer Mary, an Eskimo businesswoman...and many, many more.

EXPLORING BLACK AMERICA, by M. Thum. Atheneum. (Jr/Sr High)

A guidebook to black America that includes many women--Marie Laveau, the unofficial boss of New Orleans in the 1800's; Marie Therese Coincoin, a freed slave who began a very successful plantation, and was a slave owner herself.

THE NEGRO WOMAN (record). Folkways. (Jr/Sr High)

...Sojourner Truth, Harriet Tubman, Phillis Wheatley, Mary McLeod Bethune, Mary Church Terrell...

REMARKABLE AMERICAN WOMEN, 1776-1976. Life Magazine, Special Issue, 1976.

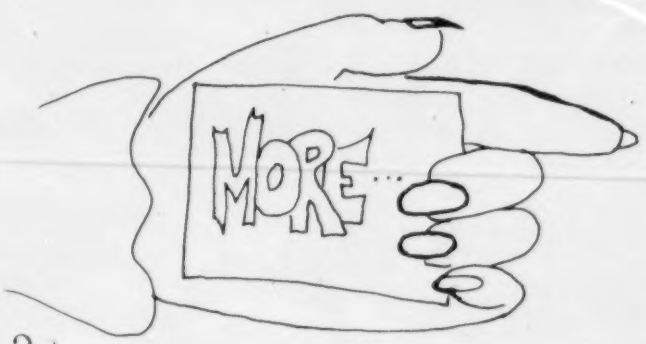
Great source for pictures...among those included:

Barbara Jordan
Mammy Pleasant
Angela Davis
Sarah Winnemucca
Mary McLeod Bethune
Harriet Tubman
Leontyne Price
Mary Lou Williams
Wilma Rudolph
Dr. Chien-Shiung Wu
Madame C.J. Walker
Bessie Smith
Josephine Baker
Marian Anderson

Junko Tabei, a native of Japan, at 4'11" and 94 pounds, became the first woman to climb Mt. Everest.

DAUGHTERS OF AFRICA, by G. Gollock. Negro University Press (1932; reprint, 1969). (Sr. High)

This short book contains a wealth of material on African women, and is an excellent source on past African leaders.



Short Biographies...

NOTABLE AMERICAN WOMEN, 1607-1950: A Biographical Dictionary, 3 volumes, ed. by E. James & J. Wilson. Harvard. (Sr. High)

The best reference work to date on American women...includes many black and Indian women.

AMERICAN INDIAN WOMEN, by M. Gridley. Hawthorn. (Jr/Sr High)

Eighteen Indian women--Susan La Flesche Picotte, a doctor; Wetamoo, a chief; Pauline Johnson, a poet...

EMBROIDERED GAUZE: Portraits of Famous Chinese Ladies, by E. Hibbert. Books for Libraries Press (1938; reprint, 1969). (Sr. High)

Women throughout Chinese history--included Pan Chao, who supported women's rights in 49 A.D.

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CHINESE WOMEN YESTERDAY AND TODAY, by F. Ayscough. Da Capo Press (1937; reprint, 1975). (Sr. High)

Short biographies of many Chinese women. Divided into sections--warriors, artists; also, much information on lifestyles.

GENERATIONS OF DENIAL: 75 Short Biographies of Women in History, by K. Taylor. Times Change Press. (Sr. High)

Many women who cannot be found elsewhere; Judith, Queen of the Falashas or Black Jews; Sarojini Naidu of India; Ann Zingha...

WOMEN OF THE WEST, by D. Gray. Les Femmes Press. (Sr. High)

Short biographies of Suzette La Flesche, Juanita, Biddy Mason, Sacajawea...

MS. AFRICA: Profiles of Modern African Women, by L. Crane. Lippincott. (Jr/Sr High)

...Annie Jiagge, Court of Appeals Judge; Angie Brooks, first African woman to become president of the U.N.

Activity...

In honor of International Women's Year, several countries have pictured past and present women leaders on their stamps--Truganini (Australia), Marie Kore (Ivory Coast). Get a copy of the stamps; find out who all of these women were...

BLACK WOMEN OF VALOR, by O. Burt. Messner. (grades 4-6)

Outstanding American women from the turn of the century--Jeanette Derricotte, social worker; Maggie Mitchell Walker, bank president; Ida B. Wells, journalist...

HISTORICAL NEGRO BIOGRAPHIES, by W. Robinson. International Library of Negro Life and History, (grades 5-12)

...Includes biographies of nearly 50 women...

HOMESPUN HEROINES AND OTHER WOMEN OF DISTINCTION, by H. Brown. Books for Libraries Press (1926; reprint, 1971). (Sr. High)

55 short biographies of black women--including Katherine Ferguson, who started a school for the poor and the Sunday School movement. The book reads in a 1926 style, though.

Queens and Chiefs

EMPRESS JINGO. This Japanese ruler, considered a legend in her own time (about 3rd century A.D.), outfitted an army and conquered a portion of Korea.

CLEOPATRA. The most famous queen of the ancient world--she spoke seven languages; was knowledgable in history, geography, and the natural sciences; and was considered the finest diplomat of her time. A more evenhanded treatment of Cleopatra can be found in Leighton's SISTER OF THE MOON (Farrar; Jr/Sr High).

ZENOBIA OF PALMYRA. She joined her soldiers on horseback and on foot against the Roman Empire 1700 years ago. To her subjects she was the great queen; to the Romans, she was the enemy. She ruled Palmyra--the great trading and cultural center in the heart of the Syrian desert.

JUDITH, Queen of the Falashas or Black Jews. She attacked and captured Axum, the capitol of Ethiopia in 937 A.D. She went on to conquer all but a small portion of Ethiopia--and ruled it all until her death in 977.

INDIAN WOMEN CHIEFS, by C. Foreman. Zenger (1954; reprint, 1971). (Sr. High)

WOMAN CHIEF, by R. Sobal. Dial (grades 4-9)

Novel based on the true story of Woman Chief--head warrior of Crow nation.

WETAMOO, Wampanoag Chief. In the 1600's, she joined forces against the colonists in the colonial American conflict, King Philip's War.

Activity:

Find a copy of Seth Eastman's painting, "The Indian Council"--it is a meeting of several chiefs of the Iroquois nations, and includes several women.

ANN ZINGHA (NZINGHA), West African Queen. In the early 1600's she led her army, armed with bows and arrows, against the Portuguese, armed with guns. Only after her death did the Portuguese conquer the land we know today as Angola. More information: THE HORIZON HISTORY OF AFRICA (American Heritage: Jr/Sr High).

HATSHEPSUT. "I rebuilt what I found in ruins, I completed what had been left unfinished." This ancient Egyptian is the first queen of recorded history, and the first recorded explorer in history.

NOTABLE BLACK WOMEN . . .

HARRIET TUBMAN. Known as the "Moses of her people," she led the underground railroad prior to the Civil War. At one time there was a $40,000 price tag on her head. Among the numerous materials available:

HARRIET TUBMAN, Conductor on the Underground Railroad, by A. Petry. Archway. (grades 6-9)

A WOMAN CALLED MOSES: A Novel Based on the Life of Harriet Tubman, by M. Heidish. Houghton. (Sr. High)

HARRIET TUBMAN, The Moses of Her People, by S. Bradford. Peter Smith. (Sr. High)

HARRIET TUBMAN AND THE UNDERGROUND RAILROAD (16mm film) 54 min. McGraw-Hill Contemporary Films. (Jr/Sr High)

THE AMERICAN WOMAN: Portraits of Courage (16mm film) 53 min., color. McGraw-Hill Contemporary Films. (Sr. High)

Among the many American women included: Sojourner Truth, Harriet Tubman, Rosa Parks...

MARY MCLEOD BETHUNE. Educator. She began her career as an illiterate cotton picker--and in the end started her own college.

SHE WANTED TO READ: The Story of Mary McLeod Bethune, by E. Carruth. Abingdon. (grades 3-7)

MARY MCLEOD BETHUNE, by R. Radford. Putnam. (grades 1-4)

IDA B. WELLS. American journalist. Wells almost single-handedly launched the anti-lynching campaign in the U.S.

CRUSADE FOR JUSTICE: The Autobiography of Ida B. Wells. Univ. of Chicago. (Sr. High)

Also, many of Wells writings are available in reprint from Arno Press.

CHARLOTTE FORTEN. Teacher, author, and fighter for the abolition of slavery.

CHARLOTTE FORTEN: Free Black Teacher, by E. Douty. Garrard. (grades 4-6)

I, CHARLOTTE FORTEN, Black and Free, by P. Longsworth. Crowell. (grades 5-9)

SOJOURNER TRUTH. Abolitionist and reformer. In her most famous speech--"Ain't I A Woman?"--she speaks of her life as a slave; and her thirteen children, most of whom she saw sold into slavery. Few people realize it, but Sojourner Truth's first language was Dutch; and she spoke most of her life with a fairly heavy accent.

SOJOURNER TRUTH: Narrative and Book of Life. Ebony Classics. (Sr. High)

SOJOURNER TRUTH: Fearless Crusader, by H. Peterson. Garrard. (grades 3-6)

SOJOURNER TRUTH POSTER. From: Greyfalcon House, 60 Riverside Dr., New York, N.Y. 10024.

and Indian Women...

ANNIE WAUNEKA, by M. Nelson. Dillon. (grades 6-9)

Modern day Navajo leader.

POCAHONTAS: Indian Princess, by K. Wilkie. Garrard. (grades 3-6)

SACAGAWEA, Indian Guide, by W. Blassingame. Garrard. (grades 3-6)

Activities:

Some additional Indian women to check: Sarah Winnemucca, Winema.

Find a copy of Eugene Field's poem, "Chipeta's Ride"--Chipeta was one of the most important peacemakers in Ute history.

...Seeing through the eyes of another culture...

Pocahontas, Sacajawea, and Malinche aided, perhaps unwittingly, in the downfall of their own people. This comment was made by an American Indian woman...why?

Fighting For Rights...

MUMBET: The Story of Elizabeth Freeman, by H. Felton. Dodd. (grades 4-7)

A black woman wins her freedom in a 1781 Massachusetts court case.

BRIGHT EYES: The Story of Susette La Flesche an Omaha Indian, by D. Wilson. McGraw. (grades 6-9)

She spent her life fighting for Indian rights.

COMING OF AGE IN MISSISSIPPI, by A. Moody. Dell. (Sr. High)

A young black woman risks her life and endangers her family in the Civil Rights struggle.

ROSA PARKS, by E. Greenfield. Crowell. (grades 1-4)

In 1950's Birmingham, she refused to sit at the back of the bus...

Activity...

A number of additional people played parts in the 1950's and 60's Civil Rights Movement...Linda Brown, Daisy Bates...can you identify any more?

Stories...

MARY JANE, by D. Sterling. Doubleday. (grades 4-6)

The story of integration through the eyes of Mary Jane, the first black student in her school.

MARIA LOUISA, by W. Madison. Lippincott. (grades 6-8)

A young Mexican-American, Maria Louisa, experiences prejudice for the first time.

CORETTA: The Story of Mrs. Martin Luther King, Jr., by O. Vivian. Fortress. (Jr/Sr High)

FANNIE LOU HAMMER, by J. Jordan. Crowell. (grades 1-4)

Biography of the black Civil Rights leader.

...Enterprising Women...

TWO WOMEN AND THE CITY OF RICHMOND

Elizabeth Van Lew was an unusual woman from a number of standpoints --she was Southern, white, an Abolitionist, and a Union spy. She had been a slave owner, but freed her slaves long before the war. During the conflict her services were so valuable that U.S. Grant's first act on becoming President was to name her Postmistress of Richmond. The people of Richmond, however, never forgave their native daughter for her betrayal. She died alone and friendless. Her beautiful mansion was torn down by the city.

One of the slaves freed by Van Lew was a young girl named Maggie, daughter of one of the kitchen workers. Later, known as Maggie Mitchell Walker, she rescued a dying insurance company, started her own bank (St. Luke's Penny Savings Bank), and became the first woman bank president in the U.S. During the Depression, the city of Richmond was able to borrow enough money from St. Luke's to keep from going bankrupt.

Both of these women are included in NOTABLE AMERICAN WOMEN.

Hsi Kai Ching Yih, a Chinese woman, is considered by many to have been the world's greatest pirate. Her fleet had 800 large craft, over 1000 smaller craft, and 70,000 personnel working on and off shore (she was larger than Bankamerica; they only employ 58,000). There is an account of her in Snow's WOMEN OF THE SEA. Check around with local libraries for a copy; the book is long out-of-print.

China has produced a number of female pirates. Madame Hon-Cho-Lo operated a fleet of 21 boats off the China coast in the 1920's. Can you locate the names of any more? Also, China has produced pirates far out of proportion to any other country ...can you find out why? (Start by checking the number of famines and droughts in that country...)

ENTERPRISING WOMEN, by C. Bird. Mentor. (Sr. High)

General material on black women--with additional material on Madame C.J. Walker, Maggie Walker, Eleanor Holmes Norton.

WOMEN IN TELEVISION NEWS, by J. Gelfman. Columbia University. (Sr. High)

Includes a chapter, "Double Tokenism," on Third World women in news--Connie Chung and Linda Shen, both Chinese-Americans; Gloria Rojas, Norma Quarles...

The World of Business...

Madame C.J. Walker (1867-1919) was the daughter of two former Louisiana slaves. She started the Madame C.J. Walker Manufacturing Company, a cosmetic concern. She employed 3000 people and became one of the first female/black millionaires in the country.

Ernesta Procope is President of the E.G. Bowman Company, the largest black insurance company in the U.S.

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Madeleine Frambois, a Chippewa, was so successful in her fur trading business, she was able to send her daughter to school in Montreal. The daughter later married the brother of President Franklin Pierce.

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In the last century Reindeer Mary, an Eskimo businesswoman, was owner and operator of a vast reindeer industry in Point Barrow, Alaska.

Government / Politics

"What we need is more women in politics... and not just to stuff envelopes, but to run for office. It is women who can bring empathy, tolerance, insight, patience, and persistence to government--the qualities we naturally have or have had to develop because of our suppression by men... At present, our country needs women's idealism and determination perhaps more in politics than anywhere else."
--Shirley Chisholm

FELISA RINCON DE GAUTIER: Mayor of San Juan, by R. Gruber. Dell. (grades 5-9)

Biography of the woman who served as mayor of Puerto Rico's largest city for 22 years.

MADAME AMBASSADOR: The life of Vijaya Lakshima Pandit. Harcourt. (Jr/Sr High)

Vijaya Pandit was the first woman to serve as President of the UN General Assembly. She was also active in India's campaign for independence.

Angie E. Brooks, from Liberia, was President of the 24th session of the United Nations General Assembly in 1969. She was also past president of the International Federation of Women Lawyers.

MADAME PRIME MINISTER: The Story of Indira Gandhi, by E. Garnett. Farrar. (Jr/Sr High)

Biography of the woman who became India's Prime Minister in 1966.

Activities...

How many Third World women can you find who are active in government today--in elected or appointed positions? Ceylon has had a woman Prime Minister since the 1950's Barbara Jordan is active in the U.S. Congress. Queen Farah of Iran and Mrs. Anwar Sadat of Egypt have long supported more active roles for women in their governments.

Women had very importnat roles in the government structure of many American Indian cultures. Find out something about this role.

Among the works available on Shirley Chisholm:

UNBOUGHT AND UNBOSSED, by S. Chisholm. Avon. (Sr. High)

THE GOOD FIGHT, by S. Chisholm. Bantam. (Sr. High)

CHISHOLM: Pursuing the Dream (16mm film). New Line Cinema. (Sr. High)

SHIRLEY CHISHOLM: Elect One of Your Own (filmstrip and record). Doubleday Multimedia. (Jr/Sr High)

SHIRLEY CHISHOLM, by S. Brownmiller, Doubleday. (grades 4-7)

WOMEN IN POLITICS--Why Not? (cassette). Pacifica. (Sr. High)

ACCOMPLISHED WOMEN (16mm film). Films Inc. (Sr. High)

Interviews with Chisholm, Nikki Giovanni, and others.

BLACK AMERICANS IN GOVERNMENT SERIES (filmstrip with record or cassette). McGraw.

This series has one program each on Chisholm and Patricia Harris.

Painters and Sculptors...

Kuan Tao-Wheng. She and Chao Meng-fu, her husband, were two of China's greatest calligraphers. They worked together around the end of the 14th century. A picture and some information on them can be found in THE HORIZON BOOK OF THE ARTS OF CHINA (American Heritage; Jr/Sr High)

BLACK ART KIT (filmstrip with record or cassette) Scholastic Book Service. (Jr/Sr High)

The influence of African art on Western art...includes many individual artists.

"Faith Ringgold Flying Her Own Flag," MS. Magazine, July, 1976.

Nationally recognized black artist, her works illustrate the black experience in America. Many color photos accompany this article...

THE LIFE AND DEATH OF FRIDA KAHLO (16mm film) 40 min., color. Serious Business Co. (Sr. High)

This film traces the life of Frida Kahlo, the flamboyant Mexican artist.

OUR HIDDEN HERITAGE: Five Centuries of Women Artists, by E. Tufts. Paddington. (Sr. High)

Among those included: Edmonia Lewis, born of a red mother and black father. Rasied by her mother's tribe, the Chippewa, her work often reflects her native American heritage. During her lifetime she received international recognition as a sculptor. Several photos of her work included here:

WOMEN ARTISTS (4 slide collections). One of the sets of slides in this notebook collection is called WOMEN ARTISTS: Third World (80 slides with notes) and is available from Harper and Row.

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17 BLACK ARTISTS, BY E. Fax. Dodd. (Sr. High)

...Elizabeth Catlett, Charlotte Amevor, Faith Ringgold, Norma Morgan. "The Forerunners" chapter gives a good short history of black artists.

MODERN NEGRO ART, by J. Porter. Arno Press (1943; reprint, 1969). (Sr. High)

...Edmonia Lewis, Ella D. Spencer, Lottie Wilson Moss, Meta Vaux Warrick Fuller, Laura Wheeler Waring, Lois Marilou Jones, Augusta Savage, Elizabeth Prophet, Elizabeth Catlett, Selma Burke, Hilda Wilkerson...
...A number of these artists also appear in Locke's THE NEGRO IN ART (Afro-American Press, 1969; reprint of 1940 edition).

A HISTORY OF WOMEN ARTISTS, by H. Musterberg. Crown. (Sr. High)

...Many Third World artists included...

THE WORLD OF ENTERTAINMENT

...Music...

BIG STAR FALLIN' MAMA: Five women in Black Music, by H. Jones. Viking. (Jr/Sr High)

...Ma Rainey, Bessie Smith, Billie Holiday, Mahalia Jackson, Aretha Franklin...

LADY SINGS THE BLUES, by Billie Holiday. Avon. (Sr. High)

Autobiography of one of the all time great blues singers.

AIN'T NOBODY'S BUSINESS IF I DO (4 record set), Billie Holiday. Classics Record Library (Book-of-the-Month Club, Camp Hill, Pa. 17012).

REMEMBERING JOSEPHINE, A Biography of Josephine Baker, by S. Papich. Bobbs. (Sr. High)

For many years, the star of the Follies Bergeres.

SOMEBODY'S ANGEL CHILD: The story of Bessie Smith, by C. Moore. Crowell. (grades 5-9)

BESSIE, by C. Albertson. Stein. (Sr. High)

Biographies of Bessie Smith, another of the all time great blues singers.

ARETHA FRANKLIN, Soul Singer (16mm film) 25 min., color. McGraw-Hill Contemporary Films. (Jr/Sr High)

MARIAN ANDERSON, by T. Tobias. Crowell. (grades 2-5)

MY LORD, WHAT A MORNING: An Autobiography, by Marian Anderson. Viking. (Sr. High)

The first black star of the Metropolitan Opera...

MAKE A JOYFUL NOISE UNTO THE LORD: The Life of Mahalia Jackson, Queen of Gospel Singers, by J. Jackson. Crowell. (grades 5-9)

JUST MAHALIA, BABY, by L. Goreau. Word Books. (Sr. High)

Some other singers to find out about--Buffy St. Marie, Leontyne Price, Ella Fitzgerald, Lena Horne, Ethel Waters...

...Dance...

BLACK DANCE KIT (filmstrip with record or cassette). Scholastic Book Service. (Jr/Sr High)

...Josephine Baker, Pearl Primus, Katherine Dunham...

AFRICAN RHYTHM-AMERICAN DANCE: A Biography of Katherine Dunham, by T. Harnan. Knopf. (Jr/Sr High)

Story of the dancer and choregrapher who specializes in dances of African-Caribbean origin.

A very good article about Judith Jamison, one of America's great dancers, is in MS. Magazine, May, 1973.

MARIA TALLCHIEF, by T. Tobias. Crowell. (grades 2-5)

MARIA TALLCHIEF, by M. Gridley. Dillon. (grades 5-9)

Maria Tallchief, one of America's great ballerinas, is an American Indian--born and raised on a reservation.

...THE WRITERS

KEEPING THE FAITH: Writings of Contemporary American Black Women, ed. by P. Exum. Fawcett. (Sr. High)

...Anne Moody, Michelle Wallace, Maya Angelou...

THE BLACK WOMAN: An Anthology, ed. by T. Cade. Signet. (Sr. High)

...Poems, essays, articles... Nikki Giovanni, Abby Lincoln...

BLACK EYED SUSANS: Classic Stories By and About Black Women, ed. by M. Washington. Doubleday. (Sr. High)

BLACK WRITERS OF AMERICA, ed. by R. Barkstadt & K. Linnamm. MacMillan. (Sr. High)

...Biographical material and works of many women included... Elizabeth Keckley, Charlotte Forten, Ann Petry, Margaret Walker, and many others.

PHILLIS WHEATLEY: America's First Black Poetress, by M. Fuller. Garrard. (grades 3-6)

Brought to the colonies as a slave, she became one of the most famous early American poets.

Murasaki Shikibu, Japanese author, wrote GENJI MONOGATARI in the years 1008-1020. In the West, it is known as TALES OF GENJI, the world's first novel.

THE ORCHID BOAT: Women Poets of China, ed. by K. Rexroth. Seabury. (Sr. High)

...300 B.C. through the 20th century.

LA MUJER--EN PIE DE LUCHA, ed. by D. Moreno. From: Espania del Norte Publications, Mexico City, Mexico. (Sr. High)

Written in Spanish and English, this anthology includes essays, photographs, poetry--all of the Chicana.

NO SWEETNESS HERE, by A. Aidoo. Doubleday. (Sr. High)

...Stories about Africa by an African woman.

Maya Angelou--her works give a good background on lifestyle, and are interesting literature.

I KNOW WHY THE CAGED BIRD SINGS
GATHER TOGETHER IN MY NAME
OH, PRAY MY WINGS GONNA FIT ME WELL

Nikki Giovanni has written a number of poetry books for children, young people, and everyone else...

EGO TRIPPING AND OTHER POEMS FOR YOUNG PEOPLE
SPIN A SOFT BLACK SONG
THE WOMEN AND THE MEN

AUTHOR'S NOTE:

Before beginning to gather materials and ideas for CROSSING CULTURES - THIRD WORLD WOMEN, I anticipated problems: there is currently no bibliography on the topic; library card catalog subject headings are inadequate; and there is an appalling dearth of materials to choose from. Nevertheless, I felt a collection of materials and activities could be gathered for K-12 students: materials that would give a sampling of lives in other worlds -- lives with ideas and contributions often overlooked in middle-class America. The materials considered for CROSSING CULTURES were not just on women; but on costume, countries, architecture, food, lifestyles, etc. When examining these items several very unsettling patterns emerged, patterns which I feel readers should be aware of.

CULTURAL DISTORTION

-- There is a very real problem of misrepresentation. References, sometimes subtle, sometimes not -- "...bringing civilization to..." (anything different from Western culture is often considered uncivilized); Columbus discovered America, DeSoto discovered the Mississippi River (they may have been the first white people to see these places; but they did not discover them, the American Indians did). The message that comes across is that the white man (not used in its generic sense) is responsible for nearly everything ever accomplished by the human race. Finding materials that respected all ways and all peoples was the largest single problem in developing this project.

-- There is a tendency to examine other cultures in terms of our lifestyle, rather than in terms of their lifestyle. Women were often discussed only in terms of child care, food preparation, fashion, beauty, emotions. Men were often considered only in terms of business, economics, farming, war. Roles and customs vary greatly from culture to culture, and assigning roles according to past Western images is very misleading. The heavy use of the generic "he" adds to the problem here.

WOMEN

-- Men are strong, women are weak. This is especially noticeable in picture captions. No matter what the event, women do it with style and grace (I fully expect to find a picture of a woman giving birth in the middle of a Sahara sandstorm, with the picture caption having something to do with her fragility and dignity). There is a noticeable problem with "weighted" language.

-- When women are mentioned in the text, they are often shadowy, two-dimensional figures simply looking on.

-- Some materials have overtly insulting statements about people ("women belong in bed, not in battle" is found in one high school level book on women in battle). These books were eliminated entirely even if their main focus was women.

Sharon Valiant

Guide to Resources

ABC/CLIO
Box 4397
Riviera Campus
Santa Barbara, Calif. 93103

Abingdon Press
201 S. 8th Ave.
Nashville, Tenn. 37202

Academy Press, Inc.
111 Fifth Avenue
New York, N.Y. 10003

Addison-Wesley Publ. Co.
Reading, Mass. 01867

American Heritage Publ. Co.
1221 Avenue of the Americas
New York, N.Y. 10036

American Museum of Natural History
Central Park West
79th Street
New York, N.Y. 10024

American Universities Field Ser.
3 Lebanon Street
Hanover, New Hampshire 03755

Anchor-Doubleday
501 Franklin Avenue
Garden City, N.Y. 11530

Archway Paperbacks
630 Fifth Avenue
New York, N.Y. 10020

Arizona Highways
2039 W. Lewis
Phoenix, Ariz. 85009

Arno Press
330 Madison Avenue
New York, N.Y. 10017

Atheneum Publications
122 E. 42nd Street
New York, N.Y. 10017

Atlantis Productions
850 Thousand Oaks Blvd.
Thousand Oaks, Calif. 91360

Avon Books
959 8th Avenue
New York, N.Y. 10019

Ballantine Books
201 E. 50th Street
New York, N.Y. 10022

Bantam Books Inc.
666 Fifth Avenue
New York, N.Y. 10019

Beacon Press
25 Beacon Street
Boston, Mass. 02108

Black Scholar
Box 908
Sausalito, Calif. 94965

Bobbs-Merrill Co.
Education Division
4300 W. 62nd Street
Indianapolis, Ind. 46268

Books for Libraries, Inc.
1 Dupont Street
Plainview, N.Y. 11803

Bowker, R. R. Company
P. O. Box 1807
Ann Arbor, Michigan 48106

Braziller, George, Inc.
7071 Convoy Court
San Diego, Calif. 92111

Caedman Records
505 8th Avenue
New York, N.Y. 10018

California Historical Society
2090 Jackson Street
San Francisco, Calif. 94109

Centron Educational Films
1255 Post Street
San Francisco, Calif. 94109

Columbia University Press
562 W. 113th Street
New York, N.Y. 10025

Crowell, Thomas Y.
666 Fifth Avenue
New York, N.Y. 10019

Crown Publishing, Inc.
419 Park Avenue South
New York, N.Y. 10016

Da Capo Press
227 W. 17th Street
New York, N.Y. 10011

Dell Publishing Company
1 Dag Hammarskjold Plaza
245 E. 47th Street
New York, N.Y. 10017

Dial Press
750 Third Avenue
New York, N.Y. 10017

Dillon
500 South Third Street
Minneapolis, Minn. 55415

Dodd-Mead & Company, Inc.
79 Madison Avenue
New York, N.Y. 10016

Doubleday
501 Franklin Avenue
Garden City, N.Y. 11530

Doubleday Multimedia
Box 11607
1371 Reynolds Avenue
Santa Ana, Calif. 92705

Dover Publications
180 Varick Street
New York, N.Y. 10014

Ebony Classics
Johnson's Publishing Co.
820 S. Michigan Avenue
Chicago, Illinois 60605

Farrar, Straus & Giroux, Inc.
19 Union Square West
New York, N.Y. 10003

Fawcett-World Library
1515 Broadway
New York, N.Y. 10036

Feminist Press
Box 334
SUNY
Old Westbury, N.Y. 11568

Films, Inc.
1144 Wilmette Avenue
Wilmette, Illinois 60091

Folkways
43 West 61st Street
New York, N.Y. 10023

Follett Publishing Co.
1010 W. Washington Blvd.
Chicago, Illinois 60607

Fortress Press
2900 Queen Lane
Philadelphia, Pa. 19129

Four Winds Press
906 Sylvan Avenue
Englewood Cliffs, N.J. 07632

Garrard Publishing Co.
Champaign, Illinois 61820

Golden Gate Junior Books
Childrens Press, Inc.
1224 W. Van Buren Street
Chicago, Illinois 60607

Hall, G. K. & Company
70 Lincoln Street
Boston, Mass. 02109

Harcourt Brace Javanovich, Inc.
757 Third Avenue
New York, N.Y. 10017

Harmony
Dist. by: Crown Pubs., Inc.
419 Park Avenue South
New York, N.Y. 10016

Harper & Row, Inc.
Scranton, Pa. 18512

Harvard University Press
79 Garden Street
Cambridge, Mass. 02138

Hawthorne Books, Inc.
260 Madison Avenue
New York, N.Y. 10016

Holt, Rinehart & Winston
383 Madison Avenue
New York, N.Y. 10017

Houghton Mifflin
2 Park Street
Boston, Mass. 02107

Knopf, Alfred A.
201 E. 50th Street
New York, N.Y. 10022

Les Femmes Publishing
231 Adrian Road
Millbrae, Calif. 94030

Lippincott, J. B. Company
E. Washington Square
Philadelphia, Pa. 19105

Little Brown & Company
34 Beacon Street
Boston, Mass. 02106

MacMillan Publishing Co., Inc.
866 Third Avenue
New York, N.Y. 10022

Mass Media Ministries
2116 N. Charles Street
Baltimore, Md. 21218

McGraw Hill, Inc.
1221 Avenue of the Americas
New York, N.Y. 10036

McGraw Hill Films
Dept. BF
1221 Avenue of the Americas
New York, N.Y. 10036

Mentor Books
1301 Avenue of the Americas
New York, N.Y. 10019

Messner, Julian, Inc.
1 W. 39th Street
New York, N.Y. 10018

Monthly Review Press
62 W. 14th Street
New York, N.Y. 10011

Morrow, William
105 Madison Avenue
New York, N.Y. 10016

Museum of Modern Art
11 West 53rd Street
New York, N.Y. 10019

Naturegraph Publications
8339 W. Dry Creek Road
Healdsburg, Calif. 95448

Negro University Press
51 Riverside Avenue
Westport, Conn. 06880

Nelson, Thomas Company
Box 946
407 Seventh Avenue
Nashville, Tenn. 37203

New Line Cinema
121 University Place
New York, N.Y. 10003

Norton, W. W. & Company
500 Fifth Avenue
New York, N.Y. 10036

Paddington Press Ltd.
Two Continents
30 E. 42nd Street
New York, N.Y. 10017

Pantheon Random House
201 E. 50th Street
New York, N.Y. 10022

Parents Magazine Press
52 Vanderbilt Avenue
New York, N.Y. 10017

Pathfinder Press
410 West Street
New York, N.Y. 10003

Pennsylvania State University Press
215 Wagner Building
University Park, Pa. 16802

Peter Smith, Publisher, Inc.
6 Lexington Avenue
Magnolia, Ma. 01930

Plus Ultra Educational Pub., Inc.
137 A W. 14th Street
New York, N.Y. 10011

Pocket Books
630 Fifth Avenue
New York, N.Y. 10020

Praeger Publishers
111 Fourth Avenue
New York, N.Y. 10003

Putnam's, G. P., Sons
200 Madison Avenue
New York, N.Y. 10016

Scarecrow Press
52 Liberty Street
Box 656
Metuchen, N.J. 08840

Scholastic Book Service
908 Sylvan Avenue
Englewood Cliffs, N.J. 07632

Scribner's, Charles, Sons
597 Fifth Avenue
New York, N.Y. 10017

Seabury Press, Inc.
815 Second Avenue
New York, N.Y. 10017

Signet
1301 Avenue of the Americas
New York, N.Y. 10019

Simon & Schuster
1 West 39th Street
New York, N.Y. 10018

Times Change Press
Penwell Road
Washington, N.J. 07882

Tri-Continental Films
Box 4430
Berkeley, Calif. 94704

Twayne Publishers Center
Dist. by: G. K. Hall
70 Lincoln Street
Boston, Mass. 02111

UNESCO Courier
UNESCO Publ. Center
Box 433
New York, N.Y. 10016

University of California Press
2223 Fulton Street
Berkeley, Calif. 94720

University of Chicago Press
11030 S. Langley Avenue
Chicago, Illinois 60628

University of Michigan
615 E. University
Ann Arbor, Michigan 48106

University of Oklahoma
1005 Asp Avenue
Norman, Oklahoma 73019

Van Nostrand, D. Company
450 W. 33rd Street
New York, N.Y. 10001

Viking Press Inc.
625 Madison Avenue
New York, N.Y. 10022

Vintage Books
201 E. 50th Street
New York, N.Y. 10022

Watson-Guptill Publ., Inc.
2160 Patterson Street
Cincinnati, Ohio 45215

Watts, Franklin, Inc.
845 Third Avenue
New York, N.Y. 10022

Westminister Press
Witherspoon Building
Philadelphia, Pa. 19107

Woman's Action Alliance
370 Lexington Avenue
New York, N.Y. 10017

Xerox Films
245 Long Hill Road
Middletown, Conn. 06457

Zenger Publishing Company, Inc.
P.O. Box 31061
Washington, D. C. 20031